

Violin Concerto 2mov.

ヴァイオリン協奏曲第2楽章

Tchaikovsky

♩ = 62 ♩ = 60 ♩ = 58 ♩ = 62

7 *tr* *p* *mp*

11 *p* *mp*

15 *tr* *p* *mp*

19 *tr* *mf*

22 ♩ = 60 ♩ = 58 ♩ = 56 *mp*

26 ♩ = 62 *p* *mp*

34 *mf*

37 *mp* *mf* 3 3 3 3

40

43 *mp* *f*

47

50 $\text{♩} = 64$ $\text{♩} = 62$ *mp*

53 $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 62$ *p*

63 *mp* 3 3 5 *p*

66 *mp*

70 *mf* 5 *mp*

74 *mf* *f* $\text{♩} = 60$

78 $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 56$

81 $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 60$ *mf* *mp*

Violin Concerto 2mov.

ヴァイオリン協奏曲第2楽章

Tchaikovsky

Violin Concerto 2mov. by Tchaikovsky, measures 1-40. The score is written for a violin in 3/4 time, key of B-flat major. The tempo markings are 62, 60, 58, and 62. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a variety of musical techniques, including trills, slurs, and triplets.

Measures 1-40:

- Measures 1-4: Tempo 62. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note G4, marked *p*.
- Measures 5-8: Tempo 60. Measure 5 has a half note G4, marked *p*. Measure 6 has a half note A4, marked *mp*. Measure 7 has a half note B4, marked *mp*. Measure 8 has a half note C5, marked *mp*.
- Measures 9-12: Tempo 58. Measure 9 has a half note D5, marked *mp*. Measure 10 has a half note E5, marked *mp*. Measure 11 has a half note F5, marked *mp*. Measure 12 has a half note G5, marked *mp*.
- Measures 13-16: Tempo 62. Measure 13 has a half note A5, marked *mp*. Measure 14 has a half note B5, marked *mp*. Measure 15 has a half note C6, marked *mp*. Measure 16 has a half note D6, marked *mp*.
- Measures 17-20: Tempo 62. Measure 17 has a half note E6, marked *mp*. Measure 18 has a half note F6, marked *mp*. Measure 19 has a half note G6, marked *mp*. Measure 20 has a half note A6, marked *mp*.
- Measures 21-24: Tempo 60. Measure 21 has a half note B6, marked *mp*. Measure 22 has a half note C7, marked *mp*. Measure 23 has a half note D7, marked *mp*. Measure 24 has a half note E7, marked *mp*.
- Measures 25-28: Tempo 58. Measure 25 has a half note F7, marked *mp*. Measure 26 has a half note G7, marked *mp*. Measure 27 has a half note A7, marked *mp*. Measure 28 has a half note B7, marked *mp*.
- Measures 29-32: Tempo 56. Measure 29 has a half note C8, marked *mp*. Measure 30 has a half note D8, marked *mp*. Measure 31 has a half note E8, marked *mp*. Measure 32 has a half note F8, marked *mp*.
- Measures 33-36: Tempo 62. Measure 33 has a half note G8, marked *mp*. Measure 34 has a half note A8, marked *mp*. Measure 35 has a half note B8, marked *mp*. Measure 36 has a half note C9, marked *mp*.
- Measures 37-40: Tempo 66. Measure 37 has a half note D9, marked *mp*. Measure 38 has a half note E9, marked *mp*. Measure 39 has a half note F9, marked *mp*. Measure 40 has a half note G9, marked *mp*.

42 *mp*

45 *f*

49 *mp* $\text{♩} = 64$ $\text{♩} = 62$

52 $\text{♩} = 60$

61 $\text{♩} = 56$ $\text{♩} = 62$ *p* *mp* 3 3

64 *tr* 5 *p* *mp*

68 *mf*

72 *tr* 5 *mp* *mf*

76 *tr* *tr* $\text{♩} = 60$ $\text{♩} = 59$ *f*

79 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ *mf*

82 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 60$ *mp*